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Rachmaninoff, Sergei
The isle of the dead
Ostrov mertvykh

M
1002
R2
op.29



С. РАХМАНИНОВ

S. RACHMANINOV

ОСТРОВ МЁРТВЫХ
THE ISLE OF THE DEAD

СИМФОНИЧЕСКАЯ ПОЭМА
SYMPHONIC POEM

ПАРТИТУРА
SCORE



• **МУЗЫКА • MUSIC** •

МОСКВА • 1973 • MOSCOW



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Ор. 29

ОСТРОВ МЁРТВЫХ

THE ISLE OF THE DEAD

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ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1973 Moscow

M
1002
R2
Op. 29

ORCHESTRA

3 Flauti (Fl. III=Picc.)	Timpani
2 Oboi	Piatti
Corno inglese	Cassa
2 Clarinetti (B)	*
Clarinetto basso (B)	
2 Fagotti	Arpa
Contrafagotto	*
*	
6 Corni (F)	Violini I
3 Trombe (B, A)	Violini II
3 Tromboni	Viole
Tuba	Violoncelli
	Contrabassi

«Остров мёртвых», симфоническая поэма С. В. Рахманинова по картине швейцарского художника Арнольда Бёклина (1827—1901), op. 29, закончена в партитуре 4/17 апреля 1909 года в Дрездене.

Впервые исполнена в Москве 18 апреля 1909 года в концерте Московского филармонического общества под управлением автора.

Партитура напечатана издательством А. Гутхейль в 1909 году.

Sergei Rachmaninov completed the score of his "Isle of the Dead", Op. 29, on the subject of a painting by the Swiss artist Arnold Böcklin (1827—1901) in Dresden on April 4/17, 1909.

The symphonic poem was first performed at a concert of the Moscow Philharmonic Society under the composer's direction in Moscow on April 18, 1909.

The score was brought out by A. Gutheil in that same year.



Н. Г. Струве

ОСТРОВ МЕРТВЫХ

Op. 29

Симфоническая поэма

To Nicolas von Struve

THE ISLE OF THE DEAD

Symphonic Poem

С. РАХМАНИНОВ
S. RACHMANINOV
(1873-1943)

Lento $\text{♩} = 60$ (♩ ♩.)

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

6 Corni (F)

Tuba

Timpani

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

sempre legato

p

V. VI

p

pp

p

pp

Lento $\text{♩} = 60$

con sord. arco

sempre legato

p

div. con sord. pizz.

arco

sempre legato

p

arco

div. in 4 pizz.

p

p

C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tuba
 Timp.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

p
sempre legato
sempre legato
p
sempre legato
poco cresc.
poco cresc.
pp
poco cresc.
con sord.
p
sempre legato
poco cresc.
unis.
poco cresc.
div. in 4
poco cresc.
poco cresc.
poco cresc.
poco cresc.

III. IV
 V. VI

C.ingl. *(J. J.)*
 Cl. *sempre legato* *p* *poco cresc.* *dim.* *p*
 Cl.b. *p* *poco cresc.* *dim.* *p*
 Fag. *p* *poco cresc.* *dim.* *p*
 C-fag. *p*
 Cor. III, IV *p* *poco cresc.* *dim.* *II gestopft* *sf dim.*
 V.VI *p* *poco cresc.* *dim.*
 Tuba *p* *poco cresc.* *dim.*
 Timp. *tr* *pp* *tr* *tr*
 Arpa *p* *poco cresc.* *dim.* *p*
 V-ni I *sempre legato* *con sord.* *p* *poco cresc.* *dim.* *p* *div.* *dim.*
 V-ni II *p* *poco cresc.* *dim.* *p* *div.* *dim.*
 V-le *p* *poco cresc.* *dim.* *p* *div.*
 V-c. *p* *pizz.* *poco cresc.* *dim.* *p* *dim.*
 C-b. *div. in 4* *p* *poco cresc.* *dim.* *p* *arco* *p* *arco* *p* *dim.*

7796

(♩.♩.) 2 (♩.♩.) *cantabile*
 Ob. *p* *mf* *dim.*
 C.ingl. *p* *poco cresc.* *dim.*
 Cl. *a2* *p* *poco cresc.*
 Cl.b. *p* *poco cresc.* *dim.*
 Fag. *p* *poco cresc.* *dim.*
 C-fag. *pp*
 Cor. III, IV *V sempre legato* *p* *poco cresc.* *dim.*
 Tuba *p* *poco cresc.* *dim.*
 Timp. *tr tr* *pp* *poco cresc.* *dim.*
 Arpa *poco cresc.* *p* *poco cresc.* *dim.*
 V-ni I *con sord.* *sempre legato* *p* *poco cresc.* *dim.*
 V-ni II *p* *poco cresc.* *p* *poco cresc.* *dim.*
 V-le *p* *poco cresc.* *p* *poco cresc.* *dim.*
 V-c. *p* *poco cresc.* *p pizz.* *poco cresc.* *dim.*
 C-b. *div. in 4* *poco cresc.* *p* *poco cresc.* *dim.*
poco cresc. *p* *poco cresc.* *dim.*

Ob *a₂* *pp*

C.ingl. *p* *poco cresc.*

Cl. *p* *pp* *p*

Cl.b. *pp* *p* *pp* *p*

Fag. *pp* *p* *poco cresc.* *p*

C-fag. *pp*

Cor. *mf* *dim.* *p* *IV gestopft* *V.VI gestopft*

Tr-be (B) *I.II a₂* *p un poco marcato*

Tr-ni *I.II a₂* *p un poco marcato*

Tuba *p*

Timp. *pp* *pp*

Arpa *p* *p*

V-ni I *p* *p* *dim.* *pp* *p*

V-ni II *div.* *pp* *poco cresc.* *p*

V-le *p* *div. in 3* *p* *poco cresc.* *p*

V-c. *p* *p* *poco cresc.* *p*

C-b. *arco* *div. in 4* *p* *arco* *pp* *div. in 2* *pp* *poco cresc.* *p*

pp *dim.* *poco cresc.* *p*

Fl. *(J. J.)* *I. II* *mf* *III*
 Ob. *poco cresc.* *mf*
 C. ingl. *mf*
 Cl. *poco cresc.* *mf*
 Cl. b. *poco cresc.* *mf*
 Fag. *poco cresc.* *mf*
 C-fag. *p*
 Cor. *IV* *cresc.* *destopft* *mf* *gestopft*
 Tr-be *V. VI* *I. II a2* *cresc.* *p* *dim.* *III* *con sord.* *mf*
 Tr-ni *I. II a2* *p* *dim.* *III* *con sord.* *mf*
 Tuba *p*
 Timp. *p*
 Arpa *cresc.* *mf*
 V-ni I *poco cresc.* *mf*
 V-ni II *poco cresc.* *mf*
 V-le *poco cresc.* *mf*
 V-c. *poco cresc.* *div. in 3* *mf*
 C-b. *div.* *poco cresc.* *mf*

Fl. *I, II* *cresc.* *f* *dim.* *3*

Ob. *cresc.* *f* *dim.* *3*

C. ingl. *cresc.* *f* *dim.* *3*

Cl. *cresc.* *f* *dim.* *3*

Cl. b. *cresc.* *f* *dim.* *3*

Fag. *cresc.* *f* *dim.* *3* *p*

C-fag. *p* *cresc.* *f* *dim.*

Cor. *p* *cresc.* *f* *dim.*

Tr-be *p* *cresc.* *sf*

Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *mf* *dim.*

Arpa *mf* *dim.*

Archi *div.* *p* *cresc.* *f* *dim.*

unis. *pizz.* *cresc.* *f* *dim.*

unis. *div. in 3* *pizz.* *cresc.* *sf*

I solo

Fl. *p* *pp* *pp* *p* *I solo*

Ob. *p* *I solo*

C. ingl. *p dolce* *p poco marcato*

Cl. *p* *p dolce*

Cl. b. *p*

Fag. *p*

C-fag. *pp*

Cor. *pp* *Il gestopft* *p dolce* *pp*

Tuba

Timp. *pp*

Arpa *p*

Archi *pp* *unis.* *p dolce* *unis.* *pp* *tr* *pizz.* *p* *arco* *tr* *tr* *pp* *unis. arco* *pp* *unis. pizz.* *poco sforz.*

Cor.

soli gestopft

p

sf

Tuba

sf

Timp. 

[illegible]

Violins I and II, Viola, and Cellos/Double Basses

Violins I and II: *pp*, *sf*, *p*, *sf*, *div. pizz.*, *unis. arco*, *sf*, *p*, *sf*, *div. pizz. arco*, *p*, *sf*, *arco*, *p*, *sf*, *div. V*, *p*, *sf*, *dim.*, *pizz.*, *p*, *sf*, *div.*, *p*

Viola: *pp*, *sf*, *p*, *sf*, *div. pizz.*, *unis. arco*, *sf*, *p*, *sf*, *div. pizz. arco*, *p*, *sf*, *arco*, *p*, *sf*, *div. V*, *p*, *sf*, *dim.*, *pizz.*, *p*, *sf*, *div.*, *p*

Cellos/Double Basses: *pp*, *sf*, *p*, *sf*, *div. pizz.*, *unis. arco*, *sf*, *p*, *sf*, *div. pizz. arco*, *p*, *sf*, *arco*, *p*, *sf*, *div. V*, *p*, *sf*, *dim.*, *pizz.*, *p*, *sf*, *div.*, *p*

[illegible]

(♩ ♩) (♩ ♩)

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

cresc.

mf

f

a2

poco cresc.

mf

f

7795

(♩.♩.) LII (♩.♩.) 5

F1.

Ob. *a2*

Cingl.

Cl.

Cl.b.

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *a2* *mf* *cresc.*

Trni *I.II* *a2* *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *mf* *tr* *mf dim.*

Arpa

V-ni I *cresc.*

V-ni II *f* *dim.*

V-le *cresc.* *div. dim.*

V.c. *cresc.* *dim.*

C-b. *div.* *cresc.* *f* *dim.*

cresc. *f* *dim.*

Fl. *dim.*

Ob. *I*
p poco marcato

Cingl. *p poco marcato*

Cl. *p poco marcato*

Cl. b. *dim.*

Fag. *dim.*

C-fag. *dim.* *p*

Cor. *dim.* *p* *gestopft.*

Tr-be *dim.* *p*

Tr-ni *I* *dim.* *p*

Tuba *p*

Timp. *p*

Arpa

Vni I *div. p* *1.u.2 Pult.* *p* *leggero e stacc.*

Vni II *div. p* *3 Pult.* *p* *leggero e stacc.*

V-le *dim.* *div. 1 Parte* *poco marcato* *p*

V-o. *div. p* *1 Parte* *poco marcato* *p*

C-b. *div. p* *unis. pizz.* *p*

Fl. *p*

Ob. *p* *pp*

C.ingl. *p* *pp* *mf*

Cl. *p* *pp*

Cl.b. *pp*

Fag. *pp* *p poco marcato*

C-fag. *p poco marcato*

Cor. *I, II* *III* *p*

Tr-be

Tr.ni
e
Tuba *pp*

Timp. *pp* *tr*

Arpa *p*

V-ni I *1. Pult* *div.* *2 u 3. Pult* *pp* *tutti unis.* *pp*

V-ni II *pp* *p* *pp* *tutti unis.* *pp*

V-le *pp* *pp* *arco*

V-c. *pp* *unis. pizz.* *mf poco marcato* *unis. arco*

C-b. *p* *div.* *mf poco marcato*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Arpe (Arpeggiator), and Archi (Strings). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions such as "gestopft." (stopped) and "div. pizz." (divided pizzicato). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.

Fl. *II* *>*
 Ob. *I, II*
 C.ingl.
 Cl. *p* *pp*
 Cl.b. *poco cresc.*
 Fag. *poco cresc.*
 C-fag.
 Cor. *IV*
 Tr-be *V, VI*
 Tr-ni
 e
 Tuba
 Timp
 Arpa
 Archi *arco unis.* *p* *div.* *unis. pizz.*
pizz. *dim.* *arco*
Pieggiro
poco cresc.
*2** *poco cresc.*

Musical score for page 19, featuring various orchestral instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Harp, and Strings. The score includes dynamic markings like *p*, *pp*, and *poco cresc.*, as well as performance instructions like *arco unis.*, *pizz.*, and *Pieggiro*.

[6]

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

solo
p *mf* *mf*

mf *p*

mf *dim.* *pp* *pp*

p *p*

pp *pp*

muta A, D, in G, C

p

1. u. 2. Pult senza sord.
mf *molto cantabile* *f* *mf* *cresc.* *f*

altri con sord. *pp*

tr *p* *tr* *p*

f *dim.* *div.*

f *dim.* *pp*

Fl. 1.

Ob.

Cl. in G.

Cl. in Bb.

Fag.

C-fag.

Cor.

Tr. in B.

Tromb.

Tuba.

Arpa.

V-ni I.

V-ni II.

V-la.

V-cl.

C-b.

7

dim.

mf

pp

senza sord.

div. in 3

unis.

cantabile

Fl. *I* *p*

Ob. *I* *cantabile* *mf* *p*

C.ingl. *cantabile* *p*

Cl. *cantabile* *p* *dim.*

Cl.b. *p*

Fag. *p*

C-fag.

Cor. *I solo* *p*

Tr-be

Tr-ni
e
Tuba

Arpa

con sord.
unis. *p*

Archi *dim.*

1. Parte

3. Parte

div.

[illegible]

7795

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Arpa (Harp), and Archi (Archi - Strings). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *dim.*, *p*, and *cresc.*. The page is numbered 25 in the top right corner.

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Un poco più vivo

9 *pp* *tr* *tr*^(b) *tr* *tr*^(b)

F1.

Ob. *dim.* *pp* *tr* *tr*^(b)

C.ingl. *dim.*

Cl. *dim.* *pp* *tr* *tr*^(b)

Cl.b.

Fag. *dim.* *p* *p* *cresc.*

C-fag. *dim.* *p*

Cor.

Timp. *tr* *tr* *dim.* *pp*

Arpa *poco sforz.*

Un poco più vivo

V-ni I *p* *pp dolce*

V-ni II *p* *pp dolce*

1.u.2.Pult

V-le *altri div.* *p* *cresc.*

V-c. *dim.* *mf cantabile e ben marcato* *pizz.* *cresc.*

C-b. *dim.* *p*

Fl. *mf* *dim.*

Ob. *mf* *dim.* *p* *mf* *dim.*

C. ingl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Cl. b. *p*

Fag. *p*

C-fag. *mf* *dim.* *p*

Cor. I *f marcato* *dim.* *p*

Cor. IV *mf* *dim.* *p*

Cor. V, VI *mf* *dim.* *p*

Arpa

V-ni I *mf* *dim.* *mf* *dim.* *p* *3*

V-ni II *mf* *dim.* *p*

V-le *mf* *dim.* *p* *p*

V-c. *mf* *dim.* *p* *mf*

C-b. *f arco* *mf* *dim.* *p*

Fl. *tr* *pp* *tr(b)* *mf*

Ob. *pp* *tr(b)* *mf*

C. ingl. *mf*

Cl. *pp* *tr(b)* *p* *dim.* *mf*

Cl. b. *mf*

Fag. *cresc.* *p* *f*

C-fag. *p* *f*

Cor. I *f marcato*

Cor. III *f*

Cor. V. VI *f*

Arpa *poco sf*

V-ni I *mf* *mf*

V-ni II *p* *mf* *div.* *mf*

V-le *mf* *mf*

V-c. *cresc.* *mf* *f*

C-b. *pizz.* *cresc.* *arco* *mf*

Un poco più mosso

Fl. *dim.*

Ob. *mf* 3 *cresc.*

C.ingl. *dim.* *mf* 3 *cresc.*

Cl. *dim.*

Cl.b.

Fag. *a.2* *mf* *cresc.* 3

C-fag. *dim.* *p* *cresc.*

Cor. *dim.* *p* *cantabile* *f*

Arpa

V-ni I *dim.* 3 *p* *Un poco più mosso*

V-ni II *dim.*

V-le *dim.* *mf* *div. in 3* *mf* *molto cantabile*

V-o. *dim.* *p* *f*

C-b. *dim.* *p* *cresc.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-tuba), Timpani (Timp.), Arpa (Arpa), and Archi (Archi). The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo) indicating the volume. The notation includes notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the score is written on staves. The page is numbered 11 in the top right corner.

7795

Fl. *a2* *dim.* *mf* *cresc.* *f* *cresc.*

Ob. *mf* *cresc.* *f* *cresc.*

C.ingl. *mf* *cresc.* *f* *cresc.*

Cl. *a2* *dim.* *f* *cresc.*

Cl. b. *dim.* *f* *cresc.*

Fag. *a2* *dim.* *f* *cresc.*

C-fag. *dim.* *f* *cresc.*

Cor. *dim.* *f* *marcato* *cresc.*

Tr-be *dim.* *mf* *cresc.*

Tr ni e Tuba *mf* *cresc.*

Timp. *tr* *tr* *tr* *tr* *mf* *muta E in H* *cresc.*

Arpa

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *div. in 2* *f* *cresc.*

11

Fl. 11. III

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Arpa

div.

V

div.

V

div.

ff

div. in 2

ff

un. s.

cresc.

7795

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cur.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Arch.

f *legato*

ff *legato*

f *legato*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

tr *cresc.*

f *tr* *mf* *tr* *tr* *tr*

unis.

f *unis.*

f *unis.*

Fl. *I. II a2* *legato* 12 *III*
 Ob. *a2*
 Cl. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be *a2* *cresc.*
 Tr-ni *a2* *cresc.*
 e
 Tuba
 Timp.
 Arpa
 Archi

The musical score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) are all playing. The brass section (Trumpets, Trombones, and Tuba) is also active. The percussion section (Timpani and Harp) provides rhythmic support. The score includes various dynamic markings such as *legato*, *cresc.*, and *f*. A rehearsal mark '12' is present in the upper right corner.

[illegible]

Fl. I II. III 7 7 *p cresc. p cresc.* *ff dim.*

Ob. *p cresc.* *ff dim.* *mf 3*

C.ingl. *p cresc.* *ff dim.* *mf 3*

Cl. *p cresc.* *ff dim.* *mf 3*

Cl. b. *p cresc.* *ff dim.* *mf 3*

Fag. *p cresc.* *ff dim.*

C-fag. *p cresc.* *ff dim.*

Cor. *p cresc.* *ff dim.*

Tr-be *p cresc.* *ff p*

Tr-ni *p cresc.* *ff p*

e Tuba *p cresc.* *ff p*

Timp. *p cresc.* *ff p*

Cassa *pp cresc.* *ff p*

Arpa *f*

Archi *p cresc.* *div.* *ff dim.* *pizz. f*

p cresc. *ff dim.*

[illegible]

Tranquillo

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

p

dim.

solo

pp

mf

3

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

III. IV

VI

V

gestopft

gestopft

Arpa

poco sforz.

p

Tranquillo
con sord.

Archi

p dolce pizz.

unis. pizz.

p

pp

pp

dolce

I

14

Fl.

p

Ob.

p dolce

C. ingl.

Cl.

p

solo *pp*

Cl. b.

p

dim.

pp

Fag.

C-fag.

Cor.

III. IV

p

poco marcato

V. VI

gestopft *marcato*

mf

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

dim.

pp

Archi

dim.

pp

dim.

pp

dim.

pp

unis.
pizz.

pp

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

V. VI

dim.

perdendo

pizz.

p

dim.

pp

Largo senza sord.

Archi

ff dim. p

arco ff dim. p

senza sord. ff dim. p

div. arco ff dim. p

ff dim.

accel.

ff dim. p cresc.

ff dim. p cresc.

ff dim. p unis.

rit. ten.

f ten. f

f ten. f

f ten. f

f

f

f

a tempo ♩ = 66
espressivo

cresc.

Fl. *mf*

Ob. *pp*

C. ingl. *p* *espressivo*

Cl. *mf* *p*

Cl. b. *p*

Fag. *mf* *p*

Cor

Tr-be

Tr-ni
e
Tuba

a tempo ♩ = 66
espressivo

V-ni I *mf* *cresc.*

altri div. *p*

1. u. 2. Pult. *espressivo*

V-ni II *mf* *cresc.*

altri div. *trem.* *cresc.*

pizz. *p*

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Vni I

Vni II

V-le

V-c

C-b

1.u.2. Pult

altri div.

1.u.2. Pult

altri div.

p *cresc.* *f* *mf*

I 15

Fl. I.

Ob.

Cl. in G.

Cl. in B.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

1.u.2. Pult

altri div.

1.u.2. Pult

altri div.

1.u.2. Pult

altri

1.u.2. Pult

altri

dim.

p

dolce

p

cresc.

p

tutti div.

arco trem.

p

cresc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (C. ingl.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba, Violins I (Vni I), Violins II (Vni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf', and 'f'. The page is numbered 10 in the bottom right corner.

[illegible]

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Archi

cresc.

a2

p

mf cresc.

p

mf cresc.

div.

cresc.

rit.

V

sf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Bassoon (Cl.b.), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-ba (Trumpet), Arpa (Harp), and Archi (Strings). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo) and "f" (forte). The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Clarinet and Bassoon in the lower woodwinds, the Cor. and Tr-ba in the brass, the Arpa in the harp section, and the Archi in the string section. The score is written in a clear, legible font, and the notation is precise and detailed.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-ba (Trumpet in B-flat), Arpa (Harp), and Archi (Archi - Violins, Violas, Cellos, and Double Basses). The score is divided into three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The second measure continues the musical development. The third measure features a 'Piu vivo' (Faster) tempo change, indicated by a 'v' marking. The score concludes with a 'pizz.' (pizzicato) marking for the strings. The overall style is that of a classical musical score, with clear notation and dynamic markings.

Fl. II. III

Ob. *mf* *cresc.* *f* *dim.*

C. ingl. *f* *mf*

Cl. *mf*

Cl. b.

Fag. *mf* *f*

C-fag.

Cor. *mf* *cresc.* *f* *mf*

Tr-be *mf*

Arpa *cresc.* *f*

Archi *cresc.* *mf* *unis. arco* *cresc.* *f* *div.* *pizz.*

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Fl. I. II *f* III *f ben marcato*

Ob. *f* *f ben marcato*

C. ingl. *f* *f ben marcato*

Cl. *f* *f ben marcato*

Cl. b. *f marcato*

Fag. *f marcato*

C-fag. *f marcato*

Cor. *f* *cresc.* *f marcato* *marcato.*

Tr-ba *mf*

Tr-ni
e
Tuba *mf*

Arpa

Arch. *unis. arco* *mf* *cresc.* *div.* *unis.* *marcato* *f marcato*

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Fl. *sempre cresc.*

Ob. *sempre pesante*

Clngl. *sempre pesante*

Cl. *sempre pesante*

Cl.b. *sempre marcato*

Fag. *sempre marcato*

C-fag. *sempre marcato*

Cor. *f sempre marcato*

Tr-be *I. II. mf*

Tr-ni e Tuba *mf*

Arpa *f*

Archi *sempre cresc.*

7295

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in B-flat (Cl. in B-flat), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Arpa (Harp), and Archi (Strings). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The string section (Archi) is at the bottom, and the woodwind and brass sections are above it. The harp (Arpa) is in the middle. The score is written in a standard musical notation with a common staff for each instrument.

Fl. *cresc.* Fl. III = Picc.

Ob. *cresc.*

C.ingl. *cresc.*

Cl. *cresc.*

Cl.b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *I mf*

Tr-ni
e
Tuba *mf*

Archi *cresc.*

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Picc. I. II

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arch.

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system contains Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba. The third system contains the String section. The key signature is one sharp (F#). The tempo/mood is 'molto marcato'. The score features various musical notations including trills, triplets, and dynamic markings like 'f' and 'molto marcato'.

Più vivo

Picc. *f* *cresc.*

Fl. *tr*

Ob. *tr*

C.ingl. *ff marcato*

Cl. *a2* *tr*

Cl.b. *ff*

Fag. *a2* *ff marcato*

C-fag.

Cor. *a2* *a2 marcato* *ff marcato*

Tr-be *cresc.*

Tr-ni
e
Tuba *a2* *cresc.* *ff*

Timp.

P-tti

Cassa

Più vivo

Arch. *ff*

Allegro molto

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff marcato*

Tr-ni
e
Tuba *ff marcato*

Timp. *ff*

P-ttl *ff*

Cassa *f*

dim.

Allegro molto

Arch. *ff*

div.

ff

ff

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

II. III a2

IV. V. VI

f marcato

f cantabile

mf

dim.

p

dim.

f

dim.

p

dim.

7795

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

II. III a2

a2

I

II. III a2

IV. V. VI

v

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. b. (Clarinet in Bb), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, and Archi (Archi). The score is written in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', and 'cantabile'. The Flute part has a 'II. III a2' marking. The Oboe part has an 'a2' marking. The Clarinet in G part has a '3' marking. The Clarinet in Bb part has a '3' marking. The Bassoon part has a '3' marking. The Contrabassoon part has a '3' marking. The Cor Anglais part has a 'II. III a2' marking. The Trumpet part has a 'I' marking. The Trombone part has a 'I' marking. The Tuba part has a 'I' marking. The Archi part has a 'div.' marking. The score is divided into four measures, with the first measure starting with a 'f' dynamic marking and the second measure starting with a 'mf' dynamic marking. The third measure starts with a 'cantabile' marking. The fourth measure starts with a 'div.' marking. The score is written in a standard musical notation with a key signature of one sharp and a 3/4 time signature.

Fl. I II. III a2

Ob. a2

C. ingl.

Cl. 3

Cl. b. 3

Fag. 3

C-fag. 3

Cor. II. III a2 IV. V. VI

Tr-be a2

Tr-ni I III

Archi 3

div. v

mf

ff

5*

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Fl. I. II

Ob. a2

C. ingl.

Cl. 3

Cl. b. 3

Fag. 3

C-fag. 3

Cor. I II. III a2 IV. V. VI

Tr-be a2 *f cantabile*

Tr-ni III *mf*

Arch. unis. b unis.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The third system includes the string section (Arch.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *f*, *mf*, and *f cantabile*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

21 Più vivo e poco a poco accelerando e cresc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Arch.

III. IIII

IV. V. VI

III. IV

V. VI

molto marcato

molto marcato

molto marcato

unis.

unis.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arch.

cresc.

cresc.

cresc.

The musical score is for page 70 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section (Arch.) is also present. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* (crescendo).

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Archl

ff
a2
ff molto marcato
f marcato
marcato
cresc.
cresc.
cresc.
cresc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

f

Fl.

Ob.

C. ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Allegro molto

Archi

lunga Largo

Fl.

Ob.

Cl. *pp poco sforzando*

Cl.b. *pp poco sforzan-*

Fag.

C-fag.

Cor. I.II *sforz.* *I gestopft*
III *sforz.* *p*
V.VI *dim.* *p* *muta in A*

Tr-be *sforz.* *muta in A*

Tr-ni *sforz.*

e *sforz.*

Tuba *sforz.*

Timp. *sforz.* *pp*

Arpa *p*

Arch. *lunga Largo* *pizz.* *div. unis.*
con sord. *trem.* *p*
div. *div. pizz.* *div. unis.*
dim. *p* *pizz.*

sforz.

Fl.

Ob.

Cl. I *pp* colla parte V-ni I

Cl.b. I colla parte V-ni I

Fag. colla parte V-ni I

C-fag.

Cor. III *p* colla parte V-ni I

Tr-be

Tr-ni e Tuba

Timp.

Arpa *dim.*

solo arco
 senza sord.
 trem.

V-ni I *p* altri unis. (pizz.) *poco cresc.* *div.* *accel. e cresc.* *f* *dim. e rit.*

V-ni II *dim.* *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim. unis.* *dim.*

Più mosso

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

I solo
p espress.
poco accel.
a tempo

Cor.

Tr-be

Tr-ni

e

Tuba

III

Più mosso

V-ni I

V-ni II

V-le

V-c.

C-b.

solo
altri
unis. con sord. arco
pp

rit. **Largo** 23

Fl.

Ob. *dim. pp*

C.ingl.

Cl. *cresc. mf* *pp* *dolce e ben tenuto* *dim.* *p*

Cl.b. *mf* *pp* *dolce e ben tenuto* *dim.* *p*

Fag. *pp* *dolce e ben tenuto* *dim.* *p*

C-fag. *pp* *dolce e ben tenuto* *dim.* *p*

Cor.

Tr-be

Tr-ni
e
Tuba *pp* *dolce e ben tenuto* *dim.* *p*

Arch. *rit.* **Largo** *tutti* *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

C.ingl. *dim.*

Cl. *dim.*

Cl.b.

Fag. *p* *f* *dim.*

C. fag. *p* *f* *dim.*

Cor. *dim.* *mf* *f* *dim.*

Tr-be *dim.* (A) *p* *mf* *dim.*

Tr-ni *dim.* *p* *mf* *dim.*

e *dim.*

Tuba *dim.* *p* *mf* *dim.*

Archi *mf* *p* *f* *dim.* *mf* *dim.*

Fl. I *f* II *mf*

Ob. I *f* II *mf*

Cl. in G. *mf*

Cl. in Bb. *mf*

Fag. I *mf* *dim.* *p*

C-fag. *p* *f* *dim.* *pp*

Cor. *p* *f* *dim.* *mf* *dim.*

Tr-be *p* *mf* *dim.*

Tr-ni *p* *mf* *dim.*

Tuba *p* *mf* *dim.*

Timp.

Arpa

V-ni I *f* *dim.* *p*

V-ni II *f*

V-le *f*

V-c.

C-b. *div.* *mf* *arco* *dim.* *arco* *dim.*

Tempo I

[illegible]

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[illegible]

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Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc. cresc.

mf

dim.

pp

p

mf

dim.

poco cresc.

dim.

pp

div.

tutti

p

pp

pp

pp

poco cresc.

mf

dim.

p

pp

div. in 4

mf

dim.

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